A juxtaposition may be considered the act or placement of two things near each other. However, I am particularly interested in the unintended juxtapositions that naturally occur in city landscapes, since they are dynamic and ever-changing. Urban landscape photography is especially apt at freezing the unintended yet sometimes telling juxtaposition for contemplation and critique. The inevitable urban juxtapositions may be the old and the new, or the rich and the poor, or the uncanny contrast of the mobile with the immobile, or a biting social commentary.

Image 1 shows the calm of the infinity pool of the Marina Bay Sands hotel in Singapore, contrasted with the new and muscular skyline.

Image 2 shows the contrast of an abandoned building with a gentrified one in Bristol (Stokes Croft), the so-called 'rent gap' frozen in time.

Image 3 is the contrast between an auto-constructed slum and the rise of the globalized redevelopment of the Casablanca waterfront - typical of the gaps in the cities of the Global South.

Image 4 juxtaposes the globe-spanning 747 with the houses on Myrtle Avenue, just to the east of London Heathrow airport.

Image 5 contrasts abandonment with new-build regeneration in Birmingham's city centre.

Image 6 is the unintended and perhaps comical juxtaposition of the London 2012 Olympic Games with one of its ill-suited sponsors - McDonalds (what does fast food have to do with sports/health, I don't know).

Finally, Image 7 shows the anti-tank barricades marking the farthest advance of the German armies in December 1941 with new suburban development around Ikea in a northern suburb of Moscow (Khimki); only 15 years ago this area would have been farmland.